

ANNEX 2 – COURSE DESCRIPTION

Course title	Intellectual Property Law (Copyright & Industrial Property)			
Course code	LAW-240			
Course type	Compulsory			
Level	Undergraduate			
Year / Semester	2 nd /D			
Teacher's name	Kriton Dionysiou			
ECTS	6	Lectures / week	3 hours per week	Laboratories / week
Course purpose and objectives	<p>The main objective of the course is to introduce students to the basic principles and concepts of intellectual and industrial property law. To understand the legal framework, with emphasis on EU law, governing the protection of intangible property. Also, the aim is to understand the impact and the way in which EU law concerning intellectual property is applied in the Cypriot and Greek legal order. To this end, the aim will also be to understand the distinction in the way intellectual property law is regulated between the civil law system and the Anglo-Saxon copyright system.</p> <p>At the same time, through the course, students will come into contact with current issues concerning the field of intellectual property in connection with the use of modern technological means and tools such as artificial intelligence, digital reproduction systems, etc.</p> <p>The aim of this course is for students to develop critical thinking about the existing regulatory framework, to be able to identify and analyse case law in relation to intellectual property issues and, in general, to acquire all the necessary skills to be able to deal with the field of intellectual property law in the future.</p>			
Learning outcomes	<p>With the completion of the course, students are expected to:</p> <ul style="list-style-type: none"> • Understand the basic principles and concepts of intellectual property law and its traditional branches, namely intellectual and industrial property. • Comprehend the necessity and purposes of intellectual property law. 			

	<ul style="list-style-type: none"> • Be familiar with the EU law in the field of intellectual property and its influence on the Cypriot and Greek legal order. • Be able to identify which legal framework applies to each form of intangible goods and works. • Be able to understand and explain various concepts such as the concept of 'work', 'creator', 'right holder', and 'related rights'. • Distinguish the difference between proprietary and moral rights and the respective rights that arise from this distinction. • Be able to determine whether a work can be considered original. • Know the rights of a creator as well as the rights of a work's holder. • Know the various forms of intangible goods that are eligible for protection. • Be able to explain the difference between the rights of a creator and related rights. • Understand the concept of collective management of intellectual property rights and have a critical approach to the licensing system for exploitation. • Know the conditions for the protection of objects of industrial property, such as trademarks, patents, industrial designs, etc. • Know the duration of protection for each form of intellectual property rights. • Be able to identify and critically analyse case law related to intellectual property law. • Know and understand the protection mechanisms both at national and supranational levels. • Be able to apply the relevant legislation on specific incidents. • Develop critical thinking about the contemporary role of intellectual property law, particularly in the digital environment. 		
Prerequisites	None	Required	None
Course content	<p>Introduction to Intellectual Property Law. Basic principles and concepts, historical development, theoretical background.</p> <p>Introduction to intellectual property. Intellectual property and the evolution of communication technologies. Intellectual property as a natural right and the need for its protection. Economic approach to intellectual property.</p>		

	<p>Intellectual property in the EU. The institutional framework.</p> <p>The subject of intellectual property protection. The principle of automatic protection of works. Issues of proof. The distinction between idea and form. The concept of originality.</p> <p>The subject of protection. Creators and holders of related rights. The concept of the creator and human intervention in the digital era (the case of artificial intelligence). Holders of related rights.</p> <p>The proprietary rights of intellectual property. The right to reproduction. The right to public presentation. The case of online "linking" as a presentation to the public. Cable, satellite broadcasting, and the online offering of television programs. The right to observe. The right to distribution and adaptation.</p> <p>The moral right of intellectual property. The nature and limits of the moral right. The right of paternity. The right to respect the integrity of the work and other moral rights.</p> <p>Exceptions and limitations to intellectual property. The temporally limited protection. The expiration of protection for related rights. Mandatory exceptions in Union law. Other exceptions.</p> <p>New forms of works in the digital environment. The protection of software and related works.</p> <p>The management of intellectual property rights. Contracts in intellectual property and the concept of collective management.</p> <p>The protection of intellectual property. Remedies of protection in civil and criminal law.</p> <p>Introduction to Industrial Property. Concepts and characteristics. Types of protectable intangible goods.</p> <p>The protection of the trademark.</p> <p>The protection of designs and models. The protection of patents.</p> <p>The protection of information and trade secrets.</p> <p>Contemporary trends in intellectual property. New forms.</p>
<p>Teaching methodology</p>	<p>Lectures with the help of powerpoints and with encouragement of active participation and dialogue, assignments, and presentations.</p> <p>Presentation and analysis of case law. Case studies/examples. Solving practical problems.</p>

Bibliography	<p>P. Jougleux, "European Intellectual Property Law" (Sakkoulas 2020).</p> <p>K. Christodoulou, "Intellectual Property Law, 2nd edition" (Nomiki Bibliothiki 2023).</p> <p>D. Kallinikos, "Intellectual Property and Related Rights, 4th edition" (P.N. Sakkoulas 2021).</p> <p>J. Pila/P. Torremans, "European Intellectual Property Law 2nd ed." (Oxford University Press 2019).</p> <p>Ch. Theodoulou, Intellectual Property Law in Cyprus 4th ed. (Kluwer Law International, 2022).</p> <p>L. Kotsiris, "Intellectual Property Law, 7th edition" (Sakkoulas 2017).</p> <p>L. Bently/ B. Sherman/ D. Gangjee/ P. Johnson, Intellectual Property Law 6th ed. (Oxford University Press 2022).</p> <p>A. Kur/ Th. Dreier/ S. Luginbuehl, European Intellectual Property Law: Text, Cases and Materials 2nd ed. (Edward Elgar 2019).</p> <p>A. Ramalho, Intellectual Property Protection for AI-generated Creations – Europe, United States, Australia and Japan (Routledge 2021).</p>
Assessment	<p>Assignment: 30%</p> <p>Participation: 20%</p> <p>Final Examination: 50%</p>
Language	<p>Greek</p>